



# Pratna Ruchipudi रत्नलया

- follow the tradition.

## पाठ्यक्रम - pathyakraam

१. बोधा = (bodha)

### Theory

- Natyarambham Sloka.
- Guru Sloka.
- Vidyarambham Sloka.
- Asamyuta Hastas
- Pada Bheda
- Names of classical dance forms of India
- Names of Nava-Rasa
- Story telling

### Practical

- Anga Vinyasa (Lasya oriented, Hand, feet, eye and neck movements)
- Primary Anga Sanchalan – Eye-Hand-Head coordinative movements, Hand- Leg coordinative moves.
- Practice steps (5)
- Mooshika Vahana

२. विकसन = (vikasin)

### Theory

- Asamyuta Hastas.
- Samyuta Hastas.
- Nrutta Hasta
- Stanaka Bheda
- Drushti Bheda
- Sapta Taala
- Greeva & Bhu Bheda
- Abhinaya
- Origin of NATYA – As per Bharatamuni's Natya Sastra
- Region of Indian classical dance forms.

### Practical

- Anga Vinyasa – Gunjeelu (situps), Kuppeelu (frog jump), Kaalisamu (Leg extensions, stretching exercises)
- Chaturashra Jathi steps – 1st Half & Connecting steps
- Chaturashra Jathi steps - 2nd Half
- Tisra Jathi steps.
- Khanda Jathi steps.

- Devi Stuti

### 3. इलयते = (smayate)

#### Theory

- Definition of following terms –
- 1. Paatra, 2. Apaatra, 3. Kinkini, 4. Sabha
- Brief history of Kuchipudi Natya – 1. Evaluation and development of Yakshagana and Bhaagavata mela.
- Ashtadik Palakas
- Chari Bhedas
- Siro Bheda
- Introduction & brief Description of Indian Classical Dance forms
- Significance of 3 nayakas – Uttama-Madhyama–Adhama
- Biography of –
- 1. Siddhyendra Yogi, 2. Narayana Teertha

#### Practical

- Mishra Jathi steps.
- Sankeerna Jathi steps.
- Chaturashra Jathi Jatis.
- Tishra Jathi Jatis.
- Angikam Bhuvanam Yasya
- Ganesha Song Item

### 4. प्रास्पुतित = (prasphutita)

#### Theory

- Pada Karma
- Gati Bheda
- Knowledge on Paatra-Pravesha-Daravu
- Natya Shastra and its importance in Kuchipudi Dance form
- A brief of explanation, origin, importance and techniques of Chaturvuda Abhinaya
- Biography of
- 1. Jaya Deva, 2. Tyagaraja, 3. Lakshmi Narayana Sastry.
- Utplavana Bheda
- Bhava and Rasa viniyoga

#### Practical

- Khanda Jathi Jatis.
- Misra Jathi Jatis.
- Sankeerna Jathi Jatis
- Invocatory item.
- Jatiswaram
- Sabdam
- Kauthvam
- Pravesha Daravu

### 3. प्रागास्तारा = (Pragastara)

#### Theory

- Names of 1. Writers, 2. Composers, 3. Choreographer and 4. Meaning of Sahityam of all learned items.
- Knowledge on Taalam and Raagam of all learned items.
- 2 famous exponents, musical instruments and language of Indian Classical Dance forms.
- Ashta Veda Nayikas and their stages
- Brief knowledge of Lokadharmi & Natyadharmi
- Life History of
  1. Ramadas,
  2. Annamacharyaa,
  3. Kshetrayaa
- Biography of
  1. Vempati Venkata Narayana,
  2. Chinta Venkatramayya,
  3. Padmabhushan

Guru Dr. Vempati Chinna Satyam

#### Practical

- Padam
- Dashavataram
- Keerthanam
- Javeli
- Tarangam
- Tillana